

Antonio Jimenez-Marin, born in 1989 in Luque/Spain, is mainly known for his work as an interpreter in the field of contemporary (classical) music. Antonio studied trombone, musicology and new music in Granada, Glasgow and Frankfurt (IEMA-Fellowship). In 2017 Antonio received the “Master of Arts of Specialized Performance of Contemporary Music” at the Basel Musikakademie with distinction, where he studied with Mike Svoboda, Marcus Weiss and Jürg Henneberger. Antonio Jimenez-Marin is a frequent guest in Europe’s leading ensembles dedicated to the performance of contemporary music. Most often he joins les trombones de b le, composers slide quartet, Ensemble Modern, Basel Phoenix Ensemble, Collegium Novum Z rich and the Klangforum Wien, among others. As a chamber musician, Antonio works with the soprano Viviane Hasler, creating new concert programs with “Neon Ensemble”, and “Duo Voice & Trombone”. He also has appeared in classical orchestras such as Orquesta Ciudad de Granada, Filarm nica de Gran Canaria and with BBC Scottish Symphony Orchestra.

Since 2021 Antonio is a professor for contemporary chamber music and trombone at the Conservatorio Superior de M sica “Rafael Orozco” in C rdoba.